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EDEL 270 ... SUMMER '21

12592

CYNDI KUHN

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edtechksu@gmail.com

**Text messaging is preferred method of communication,
use this gmail email for texting**

SYLLABUS/DETAILS

Online including Weekly Zoom meetings

01

GENERAL COURSE DESCRIPTION:

Methods, materials, and educational philosophy of the fine arts for elementary school teaching. Students will explore art and design media, techniques, and concepts including drama, movement, music, and visual arts.

02

VISION:

"Preparing educators to be knowledgeable, ethical, caring decision makers for a diverse and changing world." More details : <https://coe.k-state.edu/about/vision-mission-conceptual-framework.html>

03

MISSION:

Our mission is fulfilled through:

- the delivery of exemplary instruction to students at the undergraduate and graduate levels;
- production, interpretation, and dissemination of sound and useful research and scholarship;
- leadership, collaboration, and service within the profession; and
- promotion, understanding, and celebration of diversity.

04

COURSE REQUIREMENTS FOR EDEL 270

Arts for Elementary Schools: Multiple topics will be featured in weekly course activity, studio, discussions, and provide informative investigation of arts theory and problems. Class will include zoom **recorded** meetings, possibility collaborative or group work, lectures, various assignments, and art activities.

ALL ASSIGNMENTS MUST BE COMPLETED FOR COURSE CREDIT.



TEXT MESSAGING

Please use iMessage (iPad or Mac) or text messaging for questions and anything related to this course. **You will receive a faster answer.**

edtechksu@gmail.com



EFFECTS OF ARTS

The developmental and academic benefits of incorporating arts are well-documented, but did you know that the benefits extend to adulthood, as well? Business leaders understand that arts education builds a school climate of high expectation, discipline and academic rigor which helps to strengthen student problem-solving and critical thinking skills, adding to overall academic achievement and school success.

In addition, arts education helps students develop a positive work ethic and pride in a job well done, leading to a greater appreciation and understanding of the world around them.

By integrating the arts into the core curriculum, we are training our students to be the kind of creative problem-solvers that the business world is now seeking. The ability to make connections between disciplines and to apply a solution in one area to a problem in another is a skill that needs to be nurtured and encouraged in all learners. Both students who are academically and artistically inclined flourish in such an environment.

05

CANVAS MODULES:

Canvas Module folders are used as a **"filing cabinet"** for ALL our course materials, links and resources. Various documents needed for course success will be placed in Canvas the "Weekly Modules." Always check Canvas for needed information before text messaging or emailing your instructor. **Canvas is set up week-by-week. EVERYTHING related to class & assignments for that week are contained in Canvas. This is summer, so each week is the equivalent of 2 weeks.**

06

TECHNOLOGY

Technology problems will not result in an altered grade. All grading policies and late policies apply. The solution to this problem is do not do your assignments just hours before it is due. Allow time for technology problems. Canvas rarely, if ever fails and this can be verified by the IT department for your instructor. Plan ahead. If your technology lets you down and you planned ahead you still have time to complete your work. As future teachers it is important for you to learn the education goes on, even if you need to make accommodations for the technology.

07

Class time for summer. All the guest speakers have been recorded during the Fall and Spring semesters.

This is an Online Hyflex class, which means we are adapting. **You will watch 2 recordings** with Guest speakers (classroom teachers). The recording contains what we are doing, a demonstration and much more. **Since we are doing the ZOOMS live, You will be expected to write a detailed reflection of learning and post the project discussed in the recordings.**

Assignments not submitted on time

Zero

A ZERO is automatically entered in the Canvas grade book **UNTIL** the assignment is submitted. If submitted late, points are deducted.

You will receive an reminder assignment missing notification.

Late Work

Work is expected to be submitted on or before the due date/time. You may also work ahead since this is summer session.

Points will be deducted for late work. If the assignment is worth.....

- 25 points.....5 points deducted
- 50 points.....10 points deducted
- 100 points.....20 points deducted
- 200 points.....40 points deducted

More than one week late, the assignment will be worth 1/2 points.

You will always receive a reminder notification in comments in Canvas when an assignment is missing. Assignments are always due by 11:59pm on Sunday evenings or before.

WARNING: I will automatically enter a **ZERO** in the grade book, with a message reminder the assignment is missing in comments on Monday mornings. **Yes, you ALWAYS have the opportunity to turn in the assignment, even late, although points will be deducted for late work.**

LATE GRADES

09

Responding to your questions, and zero policy

I will respond to Text Messages much more quickly during the work week. On weekends, I will respond to text message, emails directed to me ASAP or within 24 hours. I will review communication over the weekend and may respond, but I will likely respond on Monday to most situations. If you need to reach me by email, please use the subject line: Course Name/Number, and Topic. Please allow a full 24 hours before emailing me again about the same question or issue. **PLEASE USE text messaging to get a fast response.**

Can I help you?

10

What to expect: Expect to spend between 1-3 hours a week during a normal semester, during the summer 3-5 with this 3 hour course. It is necessary for you to log in frequently, if not daily. It is important to log in early in on Mondays so that you understand what is expected and have time to ask questions. I expect you to ask questions if something is unclear, but please do not wait until the last minute, you might not get an answer in time to complete the assignment on time.

11

What you can expect from your Instructor (Cyndi)

I will communicate with you primarily through text message, email. **If you have a question, please use text message** (edtechksu@gmail.com) or email.

12

No textbook to purchase but there will be some art supplies to purchase. you will need.

Each project will give you a list of supplies needed in Canvas. There is a =general supply list below. other things.

13

Bet you are saying, but I am not an artist!!

Don't panic, you are not expected to be an artist, you are going to be an elementary teacher.....but you do need to know how to integrate the arts into your elementary curriculum. Many schools sadly do not have a full time art teacher and those that do, it is still extremely limited, so kids may get art once a week for maybe 30 minutes. a week **So it is up to you in your classroom to build in creativity and the arts.** And it is easier to do that when you make a sample project and try it before your kiddos do the project. We will be talking about curriculum and what kinds of art projects can we build into the content you teach. Helping kids make things will keep them learning.

14

Suggestions for Books/Readings/Articles you may want to keep track of and you might want to purchase for yourself some day for your classroom as a teacher.

- *The Dot*– September 15, 2003 by Peter H Reynolds (Author) \$6.75 on [Amazon](#)
- *Beautiful Oops!* – Illustrated, September 23, 2010 by Barney Saltzbe \$9.99 [Amazon](#)
- Draw, Doodle, Use Your Noodle: A Complete-The-Picture Coloring Book by Amy Hernandez Greenback \$6.99 [Amazon](#)
- If You Can Cut, You Can Collage: From Paper Scraps to Works of Art Paperback –by Ms. Hollie Chastain #19.95 [Amazon](#)
- **The Playful Classroom** by Jed Dearybury and Julie P. Jones June 2020 \$28.95 [Amazon](#) <https://theplayfulclassroom.com> or use [this link](#) and get an autographed copy from the authors, they will be speaking in our class on Sept.22.
- My Pencil Made Me Do it by Carrie Baughcum [Amazon](#)
- Sketchnotes for Educators and also How to Sketchnote for Teachers and Students by Sylvia Duckworth [Amazon](#)
- **Wreck This Journal Turn up your Creativity.** You are gonna need it as teacher. Perhaps you're a seasoned Wreck-er, having made your way through one or more copies of Wreck This Journal. Or maybe you're new to the phenomenon (***little do you know, this experience might just change your life***). Whatever the case, this is the perfect book to destroy... An all new-edition of Wreck This Journal, now in spectacular full color! Inside, you'll find prompts for painting, shredding, transforming, and unleashing your creativity. With a mix of new, altered, and favorite prompts, Wreck This Journal: Now in Color invites you to wreck with color: mixing colors to make mud, letting chance dictate your color choice, weaving with brightly colored strips of paper, and more. I promise you will think differently after the experience.

I am not requiring you to purchase, but I am strongly ENCOURAGING your purchase Wreck This Journal and DO IT. It is only \$8.95 on [Amazon](#).



Websites to explore

<https://theartofeducation.edu>

<https://www.arteducators.org>

<http://www.kaea.com>

<https://www.pbs.org/show/art-21/>

<https://www.pinterest.com/TrinaDHarlow/boards/>

<https://www.paintedpaperart.com>

<https://www.instagram.com/artprojectsforkids/>

<https://www.instagram.com/artwithmrs.e/>

https://www.instagram.com/colourful_minds_kids/

<https://www.instagram.com/deepspaceparkle/>

<https://www.instagram.com/2art.chambers/>

Recommendations for Art Supplies

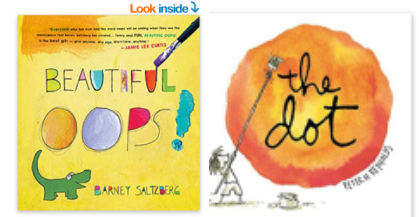
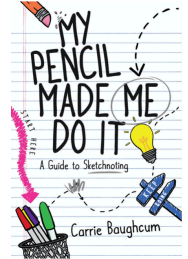
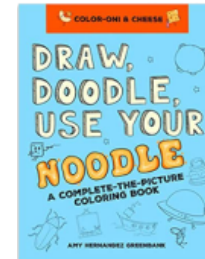
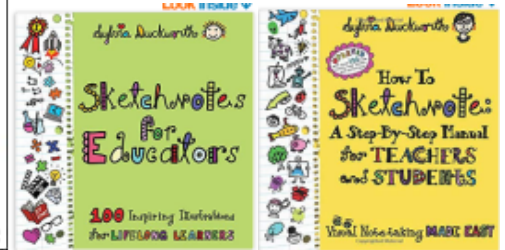
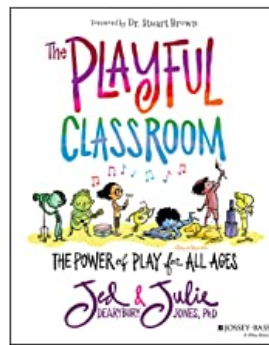
<https://colour-water.com>

<https://www.dickblick.com>

<https://www.michaels.com/shop-categories/art-supplies/809187942>

<https://www.amazon.com/Painting-Drawing-Art-Supplies/b?ie=UTF8&node=2747968011>

and of course there is always the Union Bookstore



15 We are totally online.....It will be fine, you will see.

I know many were hoping to take this class on campus, and but this went really well in this format during the fall and spring semester, so I am expecting the same success this semester, **even though it is 15 weeks in 8.**

Besides you will likely will have to teach in an online format like this someday. At the very least there will be no more snow days and they will be online and you will have to teach your kiddos online!!

Anyway, this really is possible and we are going to have fun and hopefully learn a bunch together and from these amazing classroom teachers. I am really hoping this class might be an enjoyable experience you this summer.

We will be making things and using your cameras, on your phones or iPads or a real camera, whatever you have as a way to share your work. Even video maybe!

We will be using a tool called **Wakelet** as a Portfolio Blog and the place to hold all your documentation, projects, video, text/reflections and resources that you will collect through the semester.

There are instructions for setting up your Wakelet located in Canvas Week 1. But if you would like to get a head start, [go here to create your account and to get started with Wakelet.](#) There are tutorials and more on the page. **Make sure**

you use your FIRST & LAST name when setting up an Wakelet account.

16 **Academic Honesty**
Kansas State University has an Honor and Integrity System based on personal integrity, which is presumed to be sufficient assurance that, in academic matters, one's work is performed honestly and without unauthorized assistance. Undergraduate and graduate students, by registration, acknowledge the jurisdiction of the Honor and Integrity System. The policies and procedures of the Honor and Integrity System apply to all full and part-time students enrolled in undergraduate and graduate courses on-campus, off-campus, and via distance learning. A component vital to the Honor and Integrity System is the inclusion of the Honor Pledge which applies to all assignments, examinations, or other course work undertaken by students. The Honor Pledge is implied, whether or not it is stated: "On my honor, as a student, I have neither given nor received unauthorized aid on this academic work." A grade of XF can result from a breach of academic honesty. The F indicates failure in the course; the X indicates the reason is an Honor Pledge violation.

17 **Students with Disabilities**
Students with disabilities who need classroom accommodations, access to technology, or information about emergency building/campus evacuation processes should contact the Student Access Center and/or their instructor. Services are available to students with a wide range of disabilities including, but not limited to, physical disabilities, medical conditions, learning disabilities, attention deficit disorder, depression, and anxiety. If you are a student enrolled in campus/online courses through the Manhattan or Olathe campuses, contact the Student Access Center at accesscenter@k-state.edu, 785-532-6441; for K-State

18 **Statement Defining Expectations for Classroom Conduct**
All student activities in the University, including this course, are governed by the Student Judicial Conduct Code as outlined in the Student Governing Association By Laws, Article V, Section 3, number 2. Students who engage in behavior that disrupts the learning environment may be asked to leave the class.

19 **Statement Regarding Wearing of Face Coverings**
To protect the health and safety of the K-State community, students, faculty, staff and visitors must wear face coverings over their mouths and noses while on K-State campuses in all hallways, public spaces, classrooms and other common areas of campus buildings, and when in offices or other work spaces or outdoor settings when 6-feet social distancing cannot be maintained. In addition, all students, faculty, and staff are required to take the [COVID-19 and Face Mask Safety training](#). Employees who need reasonable accommodations and assistance related to required face coverings may contact the ADA coordinator at charlott@k-state.edu, and students needing accommodations may contact the Student Access Center at accesscenter@k-state.edu.

In classrooms, faculty have the right to deny a student entry into the room if the student is not wearing a face covering. Students not wearing a face covering will be reminded to do so and offered a clean face covering, if one is available. If the student does not comply, the faculty member will ask the student to leave the space, and if available, join the class remotely. As a last resort, campus police will be called. The faculty members will complete the [Code of Conduct form](#) and the Office of Student Life will look further into the issue and take the non-compliance with the request to leave into consideration of further accountability measures.

At no point should the professor or other students put themselves into an unsafe situation while attempting to enforce the face-covering policy. Manhattan campus police: 785-532-6412

K-State Course Syllabi Statements <https://www.k-state.edu/provost/resources/teaching/course.html>

20 **Guest Speakers from Zoom Recording this summer**
We are all experiencing challenges in this new normal during Covid-19. Your teaching career will likely be different than the one you had in K-12. At the recorded ZOOM sessions there will be a guest presenter who is a classroom teacher as well as myself. In fact, several are National Teachers of the Year, including this years Tabatha Rosproy who happens to be from Kansas. These are classroom teachers in the field integrating art into the curriculum, [during the live sessions of fall & spring semesters we adapted to their schedule mostly, they have teaching duties in their own classrooms during the day. But this summer there is flexibility since you will be using the recordings.](#)

You will complete 15 recordings, written reflection of learning and 1- 3 + little art projects with each recording. These teachers are gave of their time to help you become an amazing teacher, so you are expected to watch the entire recording, complete the projects demonstrated and write a thoughtful reflection of learning as well. A couple of sentences is NOT a thought reflection. Be specific and detailed about what you learned and discover. Your reflection and picture of your projects will be posted to your **Wakelet** and **your Wakelet URL will be submitted in Canvas for grading.** **ALWAYS**

Watch the entire recording, Check out the links and resources page and explore all. There is also a transcript of the recording if you need it. Complete a written reflection of your learning, discovery and thoughts related to the recording and post in your Wakelet collection blog/portfolio for this class along with the project and /or projects.

CHATting CREATIVITY... **Guest Speaker recording and projects schedule**

Recordings (2 hours max, some are less than an hour, some more).

The list of speakers and links you should explore are all in Canvas as well as social media and websites this Syllabi. Make sure you check out the supply list before watching the recording.

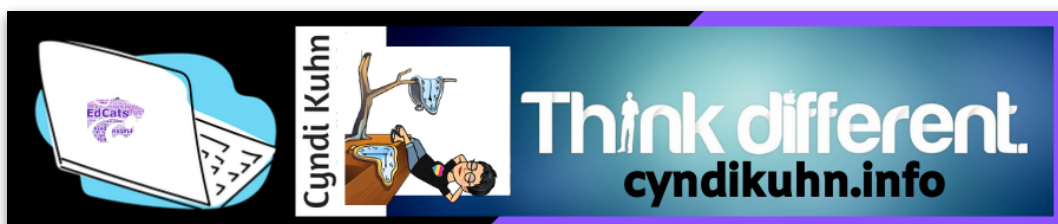
Basic SUPPLIES you will need most weeks.....there may be a few more, they will be listed in canvas for that week if you need something different.

- plain white paper, or card stock (not lined paper)
- crayons
- colored pencils
- colored markers,
- scissors
- CHEAP kids watercolor paints and brushes
- School Glue or glue stick
- construction paper

- But there may be a few other things you will need each week. There is no textbook to purchase so a few art supplies is really a bargain. Te supply list are each week will be posted in canvas.
- By the way, you will use stuff like this in many, many of your elementary education classes, so this should get you started on supplies.

Ignore all references to Padlet in the recordings, we will only be using WAKELET this

SOCIAL MEDIA: MAKE SURE YOU FOLLOW ALL THESE TEACHERS



EDEL 270 Art for Elementary Teachers Calendar (subject to change)

WEEKS	Speakers	Links, social media to follow and more
1 June 1-4	Cyndi Kuhn, Let's Get started!	http://cyndikuhn.info Twitter: @EdtechksuCyndi Instagram: @cyndidk https://wakelet.com/@CyndiKuhn9126
1 June 1-4	Kevin Honeycutt	http://kevinhoneycutt.org Twitter: @kevinhoneycutt Instagram: @kevinhoneycutt/ Facebook: @kevin.honeycutt
2 June 7-11	Dyane Smokorowski	https://awesomesquiggles.weebly.com Instagram @mrssmoeks Twitter: @mrssmoeks https://www.linkedin.com/in/dyanesmokorowski/ https://www.lead4change.org/advisors/dyane-smokorowski/ https://educationblog.microsoft.com/en-us/editors/dyane-smokorowski/
2 June 7-11	Alicia Stott	https://www.facebook.com/1stbrook Instagram: @junk.of.the.he_art
3 June 14-18	Kelsea Clayton	https://kclaytonstudios.com Instagram: @kclayton.studio Facebook: @KClaytonStudio
3 June 14-18	Shelly Fryer	http://www.shellyfryer.com/about http://mrsfryer.casady.org Twitter: @sfryer Instagram: @sfryer https://www.youtube.com/channel/UCn5D58gPBO1V9f-jyjT0OjQ
4 June 21-25	Amy Storer	https://twitter.com/techamys https://www.instagram.com/techamys https://converseintheclassroom.blogspot.com https://wakelet.com/@techamys
4 June 21-25	Tony Vincent	https://shapegrams.com https://learninginhand.com Twitter: @shapegrams Twitter: @tonyvincent Instagram: @shapegrams Instagram: @tonyvincent facebook.com/shapegrams facebook.com/learninginhand
5 June 28-July 2	Brad Leduc	http://www.bradleduc.com Instagram: @bradleduc
5 June 28-July 2	Jed Dearybury	mrdearybury.com Twitter: @mrdearybury Instagram: @mrdearybury Book: theplayfulclassroom.com

6 July 5-9	Summer Meockel	Instagram: @SummerMoeckel https://latest.seesaw.me/activities/profile/lxnz71/summer-moeckel
6 July 5-9	Karen Balier	https://twitter.com/kbalbier https://www.karenbalbier.com https://www.pinterest.com/klwrightbalbier/
7 July 12-16	Megan Clark and Suzanne Rietdorf	https://www.facebook.com/IndianaTeacherOfTheYear2013/posts/the-nations-2013-teachers-of-the-year-will-have-a-special-ceremony-at-the-white-538767902832349 https://bcscvisualarts.weebly.com/art-blog
7 July 12-16	Tabatha Rosproy: 2020 teacher of the year form Winfield Kansas	http://neatoday.org/2020/05/21/national-teacher-of-the-year-tabatha-rosproy https://www.usd465.com/tabatha-rosproys-journey-91547ed1 @KTOY2020 https://www.instagram.com/KTOY2020
8 July 19-23	Final reflection	Details will be in Canvas.

Canvas works best in the **CHROME** Browser. The APP does not work very well. Here is a SAMPLE of how each week will be organized in canvas.

ALWAYS click on **HOME** to find everything for the WEEK.

DETAILS give you everything you need to know to

ASSIGNMENTS are indented and say assignment submission. This is where you put your EDEL 270 WAKELET Collection URL

SUPPLY list for the project

Recording with Guest speaker

TRANSCRIPT of the **Recording**

Links & resources from the **Recording**

Assignment Submission

use CHROME BROWSER